

Swedenborg Scientific Association

Style Guide for *The New Philosophy*

This guide applies to circumstances commonly encountered. For guidance beyond this please consult *The Chicago Manual of Style*. The presumption is that authors will be able to provide computer files for all articles submitted. If this is not possible, hard-copy will be accepted.

Submissions to *The New Philosophy*

Authors should submit three copies of the manuscript with the following items on separate sheets: figure captions, footnotes/endnotes, bibliography, and acknowledgments. The manuscript should be double spaced with one inch margins, and accompanied by a PC or Macintosh copy on CD, or emailed to erland.brock@verizon.net in Word format. However, if this is not possible, hard copy alone will be accepted. Authors should retain a copy of the material because the editor cannot accept responsibility for loss or damage.

TEXT SUBDIVISIONS. First: All caps, bold, center-set. Second: First letter only cap, bold, flush left. Third: First letter only cap, bold, italic, flush left. A section of the text may also be divided by center-set roman numerals. Subsections may also be separated by roman letters in caps (A, B, C., etc.)

CAPITALIZATION. Capitalization should be used sparingly. The examples and general rules given below commonly apply in *The New Philosophy*. Bible, but biblical; the Scriptures, but scriptural. The "Writings" in reference to the theological writings of Swedenborg. "Divine" should always be capitalized when referring to the Divine Being, as in "the Divine Itself." Note also the following: Divine providence, Divine truth, and Divine good in which Divine only is capitalized. Capitalize proper names when first mentioned; thereafter do not, when they stand alone. For example, "The Bryn Athyn College is a four-year liberal arts institution. The college offers the following majors . . ."

PUNCTUATION. 1. Apostrophe (a) The curved form should always be used, not the straight form. (b) An apostrophe should not be used with dates unless it is possessive. For example, “During the 1920s moral values declined.” “The 1920’s music made people want to dance vigorously.” **2. Comma (a)** In a series, use a comma to separate the elements, including the final one preceded by a conjunction. For example, “Healthy plant growth is dependent on sunlight, good soil texture, nutrients, and water.” (b) A comma should be used before and after expressions such as “namely,” “that is,” “for example,” or their abbreviated forms. (c) Commas should be used to set off nonrestrictive phrases or clauses. An essential clause must not be so set off. **3. Ellipsis points** The SSA follows the practice of using three points only which may be accompanied by other punctuation if it adds to the meaning. For example, “The steam engine played a major role in the industrial revolution . . . However, . . .” (See CMS 14th Edition 10.50) **4. Hyphens (-), en dashes (–), and em dashes (—)** (a) Hyphens are not used in inclusive number sequences; for example, 12-20; the en dash should be used here, that is, 12–20. (b) En dashes should also be used for inclusive time series; for example, June–December. (c) Em dashes should be used, though sparingly, to signal a bigger break in continuity than that expressed by a comma. For example, “However, drawing attention to these questions regarding ‘last things’ involves a great danger—that of drifting over into spiritism.” Notice that no space is given before or after the em dash. **5. Punctuation with quotation marks (a)** A comma or a period when needed must always be placed before quotation marks. (b) Question marks and exclamation marks must be placed after quotation marks unless they are included in a quotation. (c) Semicolons and colons must be placed after quotation marks. **6. Spacing after a period** A single space only is placed after a period when it is followed by a new sentence. “The environment will be the major issue for the next fifty years. However, . . .”

REFERENCING SYSTEMS. In the journal the editors accept articles in several styles, as follows: **(a) Author-date system** This is commonly found in scientific literature. In text, both for nonspecific reference or specific reference with quotation, the author and year of publication is given followed by page numbers. For example: The journey was a long and

difficult one (Walker 1845, 78–96). When this method is used, a bibliography must, of course, be provided. **(b) Use of footnotes or endnotes.** The journal receives articles that employ either footnotes (preferred) or endnotes for which superscript numbers must be placed by hand, not by computer command. It is imperative that the footnotes and endnotes are either placed at the end of the article or in a separate file. **DO NOT USE WORD PROCESSING PROGRAM COMMANDS FOR FOOTNOTES OR ENDNOTES.** (c) The editors encourage authors to provide a bibliography even when information is fully provided in footnotes or endnotes.

FOOTNOTE/ENDNOTE REFERENCES. Book: ¹David Stafford, *Britain and European Resistance, 1940–1945* (Toronto: University of Toronto Press, 1980), 90. **Journal:** James F. Powers, “Frontier Municipal Baths and Social Interaction in Thirteenth-Century Spain,” *American Historical Review* 84 (June 1977): 649–67. The first footnote reference should be a full one, and succeeding references should have the last name of the author and then the page number only. “Ibid.” should be used after the first reference to a source if succeeding references to the same source follow directly after. Stafford, 93. Ibid., 95.

BIBLIOGRAPHY. Book: Stafford, David. *British and European Resistance, 1940–1945*. Toronto: University of Toronto Press, 1950. **Journal:** Powers, James F. “Frontier Municipal Baths and Social Interaction in Thirteenth-Century Spain.” *American Historical Review* 84 (June 1979): 649–67.

COMMON ABBREVIATIONS. “Trans.” for translator, translation. “Ed.” for editor. “No.” for number. “Vol.” for volume.

REFERENCES TO THE WRITINGS OF SWEDENBORG. Placement: With quoted text: “. . .” (AC 1799). With regular text: . . . (AC 1799). With block quotations: The source should be in parentheses and placed after the final punctuation. In the text, titles of the Writings should be spelled out in italics. In footnotes, abbreviations may be used, then followed by § and the numeral, closing with a period. For example: *DLW* § 43. *SS* §§ 95–103.

TRANSLATION OF FOREIGN TITLES. Translations of foreign titles should be placed directly after the title, in parentheses. The translation

should be set in roman type and the first word and proper nouns and adjectives should be capitalized.

LATIN EXPRESSIONS. Latin expressions such as *a priori*, *ibid.*, *passim* should be in roman. *Sic* should be in italics.

BLOCK QUOTATIONS. Long quotations, three lines or more, are indented and set in smaller type than the text. Short quotations are usually enclosed in quotation marks in the text. But if there is value, such as emphasis, then short quotations may be indented as block quotations. Quotation marks are not used with indented quotations. However, if there are quotes within the block, the double quotation marks are used.

FIGURES. In the figure caption use “Figure #.” When referring to a figure in parentheses in the text: (Fig. #); (see Fig. #). When referring to a figure in the text, as in: “The Figure # shows the complex nature of . . .”

ABBREVIATED TITLES OF A SELECTION FROM SWEDENBORG'S WORKS

PREFATORY NOTE

In regard to Swedenborg's works which are frequently cited in articles published in *The New Philosophy*, we make two observations. Firstly, contributors commonly make a distinction between those works which are essentially theological (referred to as "the Writings" or "the Heavenly Doctrine") and those which are essentially scientific or philosophical (referred to as "the pre-theological works"). And secondly, all references to Swedenborg's works are given by section number, not by page unless so stated. When reference is made to a particular section in a work, the title of the work is abbreviated—as given in the accompanying table—and this is immediately followed by the number; thus (AC 590) refers to section 590 in *Arcana Coelestia*.

In the tabulation below, titles marked with an asterisk were published posthumously.
Editor

ABBREVIATED TITLES

Theological works

<i>Abom.</i> —Abomination of Desolation*	Doctrine
<i>AC</i> —Arcana Coelestia	<i>HH</i> —Heaven and Hell
<i>Adv.</i> —Adversaria*	<i>Hist. Crea.</i> —History of Creation*
<i>AE</i> —Apocalypse Explained*	<i>Idea</i> —Angelic Idea concerning Creation
<i>AR</i> —Apocalypse Revealed	<i>ISB</i> —Intercourse between Soul and Body
<i>Ath.</i> —Athanasian Creed*	<i>Inv.</i> —Invitation to the New Church*
<i>BE</i> —Brief Exposition	<i>Jus.</i> —Concerning Justification and Good Works*
<i>Calvin</i> —Conversations with Calvin*	<i>Life</i> —Doctrine of Life
<i>Can.</i> —Canons*	<i>LJ</i> —Last Judgment (posthumous)*
<i>Char.</i> —Doctrine of Charity*	<i>Lord</i> —Doctrine of the Lord
<i>CL</i> —Conjugal Love	<i>Love</i> —Divine Love*
<i>CLJ</i> —Continuation of the Last Judgment	<i>Mar.</i> —On Marriage*
<i>Conv. Ang.</i> —Conversations with Angels*	<i>PP</i> —Prophets and Psalms*
<i>Coro.</i> —Coronis*	<i>Q</i> —Nine Questions*
<i>DLW</i> —Divine Love and Wisdom	<i>SC</i> —Scriptural Confirmations*
<i>Dom.</i> —De Domino*	<i>SE</i> —Spiritual Experiences*
<i>DP</i> —Divine Providence	<i>SD min.</i> —Spiritual Diary Minor*
<i>Ecc. Hist.</i> —Ecclesiastical History of the New Church*	<i>SS</i> —Doctrine of the Sacred Scripture
<i>EU</i> —Earths in the Universe (Worlds in Space)	<i>TCR</i> —True Christian Religion
<i>F</i> —Doctrine of Faith	<i>Verbo</i> —De Verbo*
<i>5 Mem.</i> —Five Memorable Relations*	<i>WE</i> —Word Explained (Adversaria)*
<i>HD</i> —New Jerusalem and its Heavenly	<i>WH</i> —White Horse
	<i>Wis.</i> —Divine Wisdom*

Scientific and philosophical works

<i>AK</i> —Animal Kingdom (Soul's Domain)	<i>JD</i> —Journal of Dreams*
<i>Br.</i> —Brain*	<i>L Pr.</i> —Lesser Principia*
<i>Cer.</i> —The Cerebrum*	<i>Misc. Obs.</i> —Miscellaneous Observations
<i>Chem.</i> —Chemistry*	<i>Ont.</i> —Ontology*
<i>EAK I, II</i> —Economy of the Animal Kingdom (Dynamics of the Soul's Domain)	<i>OPS</i> —Origin and Propagation of the Soul*
<i>Fib.</i> —The Fibre (EAK III)	<i>Pr.</i> —Principia
<i>Gen.</i> —Generation*	<i>Psych. Trans.</i> —Psychological Transactions*
<i>Inf.</i> —The Infinite	<i>R. Psych.</i> —Rational Psychology*
	<i>Sens.</i> —The Five Senses*
	<i>Trem.</i> —Tremulation*
	<i>WLG</i> —Worship and Love of God

For lists of the theological works see Tafel's *Documents*, Vol. II, pp. 950–1023, or Potts' *Concordance*, Introduction. For lists of Swedenborg's earlier scientific, philosophical, and other works see Tafel's *Documents*, Vol. II, pp. 884–949; and *A Classified List* by the Rt. Rev. Alfred Acton I.