

EDITORIAL REMARKS

In This Issue

It is an honor for us to include in this issue a reprint of an article on Swedenborg first published in the Annals of the Royal College of Physicians and Surgeons of Canada. It is based on a talk given by Thomas P. Morley (MD, FRCSC) at the 27 March, 1992 meeting of the Toronto Medical Historical Club. Dr. Morley was introduced to Swedenborg quite recently, and perhaps because of this his article is flavored with a sense of discovery that carries over to the reader.

In Woofenden's *Swedenborg Researcher's Manual* the first work in this chronological account of Swedenborg's literary output is his 1700 *Post nubila Phoebus*, "a ten-verse Swedish poem...printed on the occasion of the marriage of Johannes Kolomodin and Beata Hessalia." Other poems followed in this early period of his career. It is not inappropriate, therefore, that this journal should include articles on poetic art. But aside from that connection, substance and form are crucial ideas in Swedenborg's philosophy. So it is that we welcome Janna King Odhner's essay on form (or the lack thereof) in modern poetry.

Translator's Corner includes the first installment of the English translation of Dr. Gottlieb Florschütz' *Swedenborg's Hidden Influence on Kant*. We are most appreciative not only of the scholarship displayed by Dr. Florschütz, but also of the translation from German undertaken by Rev. Kurt P. Nemitz and Rev. Dr. J. Durban Odhner.

In Notes and Comments we include an editorial review of the papers presented at the Summer Seminar of the New Church College in Manchester, England in 1992. We note that another seminar is to be held this coming summer, 1994. Those interested should contact the New Church College at 25 Radcliffe New Road, Radcliffe, Manchester, M26 9LS, England.

Essay Contest

Your attention is drawn to the notice about the Swedenborg Scientific Association's essay contest, and we encourage students to participate.