

ment or fibre or smallest stamen of them in which the human of the spirit is not in union with the human body." "And when the bond between man's body and spirit is loosed, the spirit is in a form like that in which the man was before; there is only a separation of the spiritual substance from the material" (DWis. vii. 4, 2: 4).

What, then, is the difference between that which inflows into the sense-organs of the body and that which inflows into the organic substances of the mind or spirit? Swedenborg answers: "Can there be any other difference than that what flows into the organs of the external senses, or those of the body, are such things as are in the natural world, while what flows into the organic substances of the internal senses, or those of the mind, are such things as are in the spiritual world? Consequently, as the organs of the external senses, or those of the body, are receptacles of natural objects, so the organic substances of the internal senses, or of the mind, are receptacles of spiritual objects" (DP 308: 2).

(To be Continued)

NOTES BY THE EDITOR

In this issue we reprint the Prologue to Swedenborg's *Animal Kingdom* as translated by Dr. J. J. Garth Wilkinson in the 1843 edition. This work is out of print, and the Prologue should be made accessible for its presentation of Swedenborg's philosophical mind, statement of principles, unfolding of the rationale of his mode of investigation, discussion of methods, and enumeration of new doctrines. In anticipating possible objections to his proposed inquiry it makes clear the difference between Swedenborg and contemporary philosophers; for while they held the soul to be unknowable, he believed that it could be approached in its kingdom, wherein it was represented. It is interesting to note that in *Rational Psychology* Swedenborg approves the synthetic method, but observes that the philosopher must first proceed by the analytic way. Reprints of this Prologue are being made and may be ordered at any time.

"Philosophical Notes" are unavoidably held over until the next issue.
