

a sufficient hypothesis, but it seems unlikely that they will look so far as the Writings in so doing. Yet if they did, they would discover that the natural sun is there described as nothing but a dead "covering and auxiliary to spiritual heat and light [of the spiritual sun] to allow [that heat and light] to pass over to man."² and that "there is a general cardiac and pulmonic movement throughout heaven, and a particular movement therefrom in each angel. The general cardiac and pulmonic movement is from the Lord alone, because love and wisdom are from Him alone. For these two movements are in the sun where the Lord is and which is from the Lord, and from that in the angelic heavens and in the universe."³ Thus even at the level of our solar ultimates the Lord's love appears to "stand at the door and knock"⁴ or "beat," so to speak.

This apparent confirmation of doctrine in science is, however, far from the only reason for New Church scientists to be interested in solar physics since we learn in *Apocalypse Revealed* 468 that the relation between the spiritual and natural suns is no less than the "origin of correspondences." And, as Bishop W. F. Pendleton pointed out 75 years ago, restoration of the Ancient Church's "science" (a word they used differently than we do) of correspondences⁵ is a key part of the "new science" that will develop in conjunction with the new theology of the New Church.⁶

Delmar, NY

KURT SIMONS

ACADEMY OF THE NEW CHURCH MUSEUM ASSOCIATION

The Academy of the New Church Museum Association was established in January of this year, and subsequently an invitation to church-wide membership was issued. Since The Academy Museum is developing into an important research center under the leadership of the Museum Committee, the establishment of the Association is very timely. It provides an opportunity for church members wherever they live to support these activities and participate in research programs. We are glad to publish here an excerpt from the above mentioned invitation. Further information and membership forms may be requested from Miss Margaret Wilde, Secretary, Box 278, Bryn Athyn, Pa. 19009.

"The Academy Museum began with the acquisition of the Lanzzone collection of Egyptian artifacts and a collection of Greek and Roman items in 1878. Since that time additions have been made (especially in the 1920's) to build a modest but useful collection of Egyptian, Assyrian, Italian,

² TCR 75; cf. also DLW 157ff; D. Wis. xii:2; TCR 29:3.

³ DLW 381; cf. also AC 3886; SD 4317.

⁴ Rev. 3:20; cf. also AE 248; DP 119.

⁵ AE 514.

⁶ W. F. Pendleton, "The Future of the Academy," *NEW CHURCH LIFE* 21 (1901): 70ff.

Greek, Roman, Chinese, Romanesque and Gothic antiquities. In more recent years additions have especially strengthened the Romanesque, Gothic and New Church collections. . . .

The following objectives of the Museum were established in 1974:

1. To seek and discern the genuine spirit of each of the five churches in art works of their respective periods, collateral cultures, and later remnants.
2. To collect and display such art works, as well as manuscripts and other cultural objects which further represent the spirit and character of the churches, their remnants and their collaterals.
3. To make this display a work representative of the form of mind of the man of the New Church.
4. To collect and display worthy art works and objects of historical value created by New Churchmen and/or of particular interest to the New Church.
5. To develop a highly competent scholarly branch of the Academy.
6. To augment the research and scholastic endeavors of the Academy, and to inspire and support courses offered in the various schools. . . .

The Museum Association, established in 1976, is an organization designed to give support to the work of the Museum and also to provide an opportunity to expand the usefulness of the Museum beyond the immediate borders of the Academy, thus strengthening its service to the New Church community.

Membership shall be open to members of the several New Church bodies and to their children of secondary school and college age.

Privileges of Membership shall include:

1. Receiving a regularly published News-Letter and copies of relevant articles produced.
2. Participation in special programs or classes held in the Museum or organized by the Museum.
3. Participation in trips to other museums, exhibits, etc. organized by the Museum, at reduced cost.
4. Preferred access to the museum exhibits and library. (Books may not be removed from the museum.)
5. Opportunities to participate in the work of the Museum, assisting in the preparation of exhibits, trips and programs, in cataloging, caring for the collection, etc.
6. Participation in research projects.

Dues shall be:

Junior Membership for secondary school and college students—\$3.00 per annum.

Regular Membership—\$7.50 per annum or \$10.00 per couple.

Contributing Membership—\$15.00 or more. Any contribution in excess of \$7.50 (or \$10.00 per couple) is tax deductible."