

## EDITORIAL REMARKS

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### In This Issue

It is a pleasure for us to open this issue with a paper by Edward Gyllenhaal, an author new to the journal. His paper addresses questions concerning the influences on the writer of the gospel of John. Mr. Gyllenhaal has deliberately kept linguistic technicalities to a minimum to allow the general reader to follow the logic of his presentation.

Lars Bergquist's address on Swedenborg's *Journal of Dreams* is a timely analytic study on that important little work which documents aspects of the inner life of Swedenborg at a crucial time of his life. We note that Ambassador Bergquist's new book (in Swedish) on the *Journal* will shortly be published in Europe, and he is hoping that an English translation of the work will be published soon.

Gregory L. Baker's series titled "Connections: Religion and Science" continues. At the outset, he states that his intention "is to paint with a broad brush a picture of nature as the physical scientist perceives it," and this will provide a background which will allow him "to make connections with Swedenborgian ideas" later.

In Translator's Corner Richard L. Goerwitz examines some problems in translation in the Old and New King James Bibles, and considers these in relation to the use of these translations in the New Church.

In Notes & Comments Durban Odhner describes events leading to the invitation of Sweden's Queen Sylvia to Bryn Athyn in April, 1988, where she will formally acknowledge the Swedenborg Library as a center for worldwide Swedenborgiana scholarship. This new library was dedicated on June 6, 1987, by Bishop Louis B. King of the General Church of the New Jerusalem.

### A New Style in *The New Philosophy*

With Edward Gyllenhaal's article we begin the use of the referencing style employed in scientific literature, described in *The Chicago Manual of Style* (13th ed., 1982) as the "author-date" system. This reduces footnoting to a minimum, saving time and trouble for authors, editors, typesetters, and paste-up personnel. We request that authors particularly take note of this, and the Notice to Authors in vol. 91 no. 1 will include an official statement concerning this change in style.